

Score in C

commissioned by and dedicated to Froydis Ree Wekre

INTO THE FALCON'S EYE

with gratitude to the Artist's Enclave at I-Park

This commission was funded in part by the Meir Rimon Commissioning Assistance Program of the International Horn Society

Andrea Clearfield, 2003

System 1:

- Horn I:** *Quiet and spacious* ♩=50. Dynamics: *ppp*, *p*, *pp*, *pp*. Performance instructions: *bend pitch*, *sim.*
- Horn II:** Dynamics: *ppp*, *p*, *pp*, *pp*. Performance instructions: *(emerging)*, *bend pitch*, *sim.*
- Piano:** *Quiet and spacious* ♩=50. Dynamics: *ppp*, *pp*. Performance instructions: *bell-like*, *8va-*, *loco*. Pedal markings: *una corda Ped.*

System 2 (starting at measure 9):

- Hn. I:** Dynamics: *p*, *p*, *mp*. Performance instructions: *poco accel.*, *(no breath)*.
- Hn. II:** Dynamics: *p*, *p*, *mp*. Performance instructions: *(no breath)*.
- Pno.:** Dynamics: *p*, *mp*. Performance instructions: *poco accel.*, *8va-*, *loco*. Pedal markings: *Ped.*, *senza una corda*.

Into the Falcon's Eye—Score— 2

Hn. I

Hn. II

Pno.

14

mf

f

mf

f

l.h.

mf

f

(quickly roll)

Hn. I

Hn. II

Pno.

18

Tempo I

fp *ff*

pp *pp* *p*

ppp *pp* *p*

ppp

pp

loco

Red. (cross hands) *

8va

8vb

Into the Falcon's Eye—Score— 3

25 *stringendo poco a poco*

Hn. I *mp* *mf*

Hn. II *mp* *mf*

25 *stringendo poco a poco*

Pno. *p* *mp*

30 (Horn I cues m. 33)

Hn. I *f* *p*

Hn. II *f* *f* *p*

30 (Horn I cues m. 33)

Pno. *f* *fff*

8va- - - - -

(cross hands)

Into the Falcon's Eye—Score— 4

33 **Ritmico con brio** ♩=76 (16th note value remains constant through m. 100)

Hn. I *ff*

Hn. II *ff*

33 **Ritmico con brio** ♩=76 (16th note value remains constant through m. 100)

Pno. *f*

sfz

39

Hn. I *mp*

Hn. II *mp*

39

Pno. *p*

mp

p