

ANDREA CLEARFIELD

INTO THE BLUE

*SATB Chorus
Flute, Vibraphone and Piano*

(2008)

Full Score

INTO THE BLUE

(A Blessing from the Rainbow Chorale of Delaware)

May you be met
at the door and greeted
by the kindest of breezes,
the kind that rises
from the earth
through the throats
of the ones who breathe
Alleluia.

May you be swept up
in the love of a song,
lean and laugh
like some lily in the wind—
there's nothing to catch us
but air,
and our stalks
strong enough to
split the earth
and reach
for the summer sun.

May you seek the green and
receive what you need:
from the light,
through the breath
that lifts us up, out of
the tangles of our roots
and around
even the most oppressive
rock.

In good, kind company
may you lengthen, swell
soften, spread,
send the colors of your voice,
every russet, carnelian,
deep yellow
stripe of your flame
into the blue
Alleluia

as a chorus of future lilies
flourishes through you

day after day
week after week
June after June
giving up, giving in, giving out:
trumpeting
the exquisite, excruciating
pleasure of
growing here.

--Susan Windle

Commissioned by the Rainbow Chorale of Delaware to celebrate its tenth anniversary season.

*This work was commissioned by The Rainbow Chorale of Delaware
for the occasion of their 10th Year Anniversary in 2008
with support from GALA Choruses, the international association
of the gay, lesbian, bisexual and transgender choral movement.
The world premiere was held on May 30, 2009
at the Baby Grand, in the Grand Opera House,
Wilmington, Delaware.*

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With gratitude to the Ucross Foundation

Duration: ca. 8 minutes

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Texts by Susan Windle

Andrea Clearfield, 2008

Moderato, flowing (♩ = 69-72)

Flute

Vibraphone

Piano

p

(motor off)

p

3

3

Red.

Detailed description: This block contains the first system of the musical score. It features three staves: Flute, Vibraphone, and Piano. The Flute staff begins with a rest followed by a melodic line with a slur and a triplet of eighth notes. The Vibraphone staff has a rest followed by a chordal accompaniment with a slur and a triplet of eighth notes. The Piano staff consists of two staves with a continuous eighth-note accompaniment. Dynamics include piano (*p*) and a '(motor off)' instruction for the vibraphone. A rehearsal mark '3' is placed above the first triplet in both the Flute and Vibraphone parts. A 'Red.' marking is located below the piano staff.

3

Fl.

Vibes

Pno.

3

3

Detailed description: This block contains the second system of the musical score, starting with a rehearsal mark '3' in a box. It features three staves: Flute (Fl.), Vibraphone (Vibes), and Piano (Pno.). The Flute staff continues the melodic line with a slur and a triplet of eighth notes. The Vibraphone staff continues the chordal accompaniment with a slur and a triplet of eighth notes. The Piano staff continues the eighth-note accompaniment. Dynamics include piano (*p*) and a '(motor off)' instruction for the vibraphone. Rehearsal marks '3' are placed above the first triplet in both the Flute and Vibraphone parts.

5

p

S
May you be met at the door _____ and

A
May you be met at the door _____ and

T
May you be met at the door _____ and

B
May you be met at the door _____ and

Fl.
Vibes
Pno.

7

mp

S
greet - - ed by the kind - est of breez - es, _____ the

A
greet - - ed by the kind - est of breez - es, _____ the

T
greet - - ed by the kind - est of breez - es, _____ the

B
greet - - ed by the kind - est of breez - es, _____ the

Fl.
Vibes
Pno.

finger rapid tremolo and overblow, achieving ascending and descending harmonics

9

S kind that ri - ses from the earth through the

A kind that ri - ses from the earth through the

T kind that ri - ses from the earth through

B kind that ri - ses from the earth through

Fl. *mf*

Pno. *mf*

11

S throats of the ones who breathe, Al - - - le -

A throats of the ones who breathe, Al - - - le -

T throats of ones who breathe, Al - - - le -

B throats of ones who breathe, Al - - - le -

Fl. *f*

Pno. *f*

13

S
lu - ia, Al - le - lu - ia, Al - le - lu - - - ia, Al - - - le

A
lu - ia, Al - le - lu - ia, Al - le - lu - - - ia, Al - - - le -

T
lu - ia, Al - le - lu - ia, Al - le - lu - - - ia, Al - - - le

B
lu - ia, Al - le - lu - ia, Al - le - lu - - - ia, Al - - - le -

Fl.

Vibes

Pno.

15

mp *rit.* *p*

S
lu - ia, Al - le lu - ia, Al - le - lu - - - ia, Al - le

mp *p*

A
lu - ia, Al - le - lu - ia, Al - le lu - - - ia, Al - le

mp *p*

T
lu ia, Al - - - le - - - lu - - - ia, Al - le

mp *p*

B
lu - - - ia, Al - - - le - - - lu - - - ia, Al - le

Fl. *mp* *trb*

Vibes *mp* *trb*

Pno. *mp*